

# **CBSE Examinations**

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**Class XII**

**Counselling session  
On Examination Tips  
For Students**

**Date : 11.02.2019**

**Mrs. I.P. Bhatia  
Principal**

**Examinations are nothing  
but management of  
knowledge & time**

**Tips  
for  
Students**

**Be Positive  
and  
Confident !**

# How to be positive & remain cool

## Prepare well

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- Own your responsibility. Exams are for you.
- Work Hard. There is no alternative for hard work.
- Be organised. Catch time & make schedule.
- Don't waste your time. Make the best use of any school holiday, holidays in between exams.
- Prepare according to CBSE Syllabus, Marks Division & Marking Scheme available on CBSE website.

- (i) - Do written practice.
  - Also do three hours paper, self check & self analyse.
  - Practice doing 3 hours paper in 01 sitting from 10:30 a.m. to 01:30 p.m. by dividing time (Section wise).
  
- (ii) - Also keep sometime to revise a chapter, a unit and group of chapters & to work on weak areas.
  
- (iii) - Choose the topics & chapters which you understand and carry more weightage.

- (iv) - While studying, write down doubts & clear them from teachers or those classmates who know.
- (v) - Stop going to coaching classes if you have joined any.
- (vi) - Be regular in attending extra classes and block teaching classes.
- (vii) - Meditate in the morning & in between when stressed.
- (viii) - Sleep at least 6-7 hours daily. Deep Breathe & Meditate before sleeping.

- (ix) - Give at least 45 minutes - 1 hour to fun & relaxation like play the game you like, watch your favourite T.V. Serial
- (x) - Maintain your focus. Train your mind to concentrate on positive thoughts & not to be distracted
- (xi) - Avoid wasting of energies in negative discussions, roaming about aimlessly. Don't waste time in gossiping on mobile phone, facebook, whats app etc
- (xii) - Eat healthy food at short intervals
- (xiii) - Keep something (light) to eat at your table to boost up your energy
- (xiv) - Stretch yourself & deep breathe after every hr or so

# How to Attempt Question Paper

**Keep your tools\_pens, pencils etc.  
ready before hand.**

**Reach the Examination Centre  
between 09:30 a.m. and 09:45 a.m.**

**Don't carry mobile phone or other  
electronic items alongwith you to the  
examination hall**

- (i) - Keep your cool.
- (ii) - Use 15 minutes reading time well by ticking the questions you will be able to answer well, particularly the choice questions.
- (iii) - Do attempt all the questions even if you don't know the complete & exact answer.
- (iv) - First attempt the questions of which you are confident to answer.
- (v) - Don't get stuck on a question & try to recall; Move on to next; you may do it at the end or when you recall in between.

(vi) - Don't look here & there for help\_

(vii) - Don't jump to straight answering the question\_ Give a minute or two to read, understand the question & reflect on the answer\_

viii) - Save few minutes for revision & while revising, check whether all the questions have been replied to\_ complete the incomplete answers\_ Put Question No's correctly & then also revise the answer

**EXAMINATION TIPS ON**

**HOW TO ATTEMPT**

**QUESTION PAPER ENGLISH CORE**

**(CLASS XII)-2019**

# Reading Comprehension

## SECTION - A

**(30 Marks)**

# Question no. 1 (Unseen Passage)

- One unseen passage of 800-900 words carrying 20 marks with a variety of very short answer/short answer or MCQ type questions to test comprehension, interpretation and inference.
- Vocabulary such as word formation and inference of meaning will also be tested.

# Few Tips To Attempt Question No. 1

- **PRACTISE A LOT TO READ FAST & ATTENTIVELY**
- **STEP 1**—GO THROUGH THE PASSAGE
- **STEP 2**—READ THE QUESTIONS ONE BY ONE & ALSO SKIM & SCAN THE PASSAGE AGAIN. YOU CAN ALSO UNDERLINE THE ANSWERS
- **STEP 3**—WRITE THE ANSWERS IN ONE WORD/PHRASE in Q.No. 1.1, ONE or TWO SENTENCES IN Q. No. 1.2 and TWO/THREE SENTENCES (25-30 words) IN QUESTION No. 1.3
- **YOU CAN EVEN LIFT THE ANSWERS FROM THE PASSAGE ITSELF. NO MARKS WILL BE DEDUCTED.**
- **No marks will be deducted for any grammatical mistakes, spelling mistakes etc**

## SECTION – A (READING) 30 MARKS

Sample Question Paper	Marking Scheme
<p><b>Q1. Read the passage and on the basis of your understanding of the passage answer the questions given below: (20)</b></p> <p>1. India has never subscribed to the doctrine of militarism and war in her history. Here war was never treated as an ideal. It was only tolerated as unavoidable and inevitable, and all attempts were made to check it and bring it under control. In spite of the frequency of wars in ancient India, in spite of highly developed military organization, techniques of war and imperialism, and in spite of the open justification of war as national policy, the heart of India loved pacifisms as an ideal capable of realization. India's symbolic role was that of a peacemaker and it sincerely pinned its faith on the principle of 'Live and let live'. At least philosophically, India's intelligence supported the cause of peace not only in national affairs but in international affairs also. All the great seers of the yore visualized the unity of life, permeating all beings, animate or inanimate, which ruled out killing and suicidal wars.</p> <p>2. This doctrine of philosophical pacifisms was practiced by ancient <i>Aryans</i> is, no doubt, a question of controversial nature. Certainly, the great Indian teachers and <i>savants</i> stuck to this doctrine tenaciously and in their personal life they translated it into practice and preached it to masses and even to princes of military classes.</p> <p>3. Another culture of those times, the existence of which has been proved by the excavations of <i>Mohan-jo-Daro</i>, also enunciated the doctrine of pacificism and friendship to all. Strangely enough, the Indus Valley civilization has revealed no fortification and very few weapons.</p>	<p>On the basis of your understanding of the above passage answer the questions given below,</p> <p><b>1.1 Multiple Choice Questions (1x5 = 5)</b></p> <p><b>1.2 Answer the following questions briefly (1x6 = 6)</b></p> <p><b>1.3 Answer any three of the following questions (3x2= 6)</b></p> <p><b>1.4 Pick out the words/phrases from the passage which are similar in meaning (1x3 = 3)</b></p> <p style="text-align: right;"><b>Total = 20 marks</b></p>

Sample Question Paper	Marking Scheme	Marks
<p><b>1.1 Answer each of the questions given below by choosing the most Appropriate option: (1X5=5)</b></p> <p><b>(i) The heart of India loved _____</b>  a) a highly developed military organization  b) techniques of wars and imperialism  c) loans  d) pacifism</p> <p><b>(ii) Principle of “Live and let live” means</b>  a) imperialism  b) militarism  c) frequency of wars among nations  d) role of peace makers</p> <p><b>(iii) Aryans preached and practiced this to the masses</b>  a) non-violence  b) freedom of speech and action  c) philosophical pacifisms  d) practice of military organization</p> <p><b>(iv) Mahabharata compares the warring world with</b>  a) wise men  b) dog kennel  c) song of the battle  d) militarist</p> <p><b>(v) Unearthing <i>Mohan-jo-Daro</i> reinforced the following of Pacifism</b>  a) there was no fortification and very few weapons  b) they delivered the message of love  c) they were apostles of peace  d) thinks that the object of diplomacy is to avoid war</p>	<p>Pacifism</p> <p>Role of peacemakers</p> <p>Philosophical Pacifism</p> <p>Dog kennel</p> <p>as there was no fortification and very few weapons</p>	<p>01</p> <p>01</p> <p>01</p> <p>01</p> <p>01</p>

Sample Question Paper	Marking Scheme	Marks
<p><b>1.2 Answer the following questions briefly:</b></p> <p style="text-align: right;"><b>(1X6=6)</b></p> <p>(i) How was war treated in India?</p> <p>(ii) Describe India's preparedness for war in spite of their belief in Pacifism.</p> <p>(iii) How did the Aryans practice the Doctrine of Pacifism?</p> <p>(iv) What is Ahimsa?</p> <p>(v) What is the meaning of co-existence with rivals?</p> <p>(vi) Why should Bhagvad-Gita not be considered as "A song of the battle"?</p>	<p>(i) The war was never treated as an Ideal in India, it was only tolerated as unavoidable and inevitable / all attempts were made to check it and control it.</p> <p>(ii) highly developed military organization/ techniques of war and imperialism/ the open justification of war as national policy</p> <p>(iii) The doctrine of philosophical Pacifism was practiced by ancient Aryans. The great Indian teachers and savants stuck to this doctrine tenaciously, practiced and preached it to masses and royals.</p> <p>(iv) Ahimsa is the doctrine of non-violence in thought, speech and action / it is an act of personal virtue.</p> <p>(v) The right of the rivals to exist, not mainly as enemies but as collaborators in the building of our civilization operation / co-existence without coming in clash with each other.</p> <p>(vi) It considers expedients of conciliation, gift and dissention and denounces war, when all these three expedients were exhausted, then only the fourth was resorted to.</p>	<p>01</p> <p>01</p> <p>01</p> <p>01</p> <p>01</p> <p>01</p>

Sample Question Paper	Marking Scheme	Marks
<p><b>1.3 Answer any three of the following questions in 25-30 words:</b></p> <p style="text-align: right;"><b>(2X3=6)</b></p> <p>(i) What kind of unity did all the seers visualize?</p> <p>(ii) By some, Ashoka was considered as the cause of the downfall of the Mauryas. Do you agree? Give reasons for your answer.</p> <p>(iii) Which options were explored by Sri Krishna before resorting to war?</p> <p>(iv) Throw some light on the thinking of Kautilya regarding war.</p>	<p>(i) the unity of life, permeating all beings, animate or inanimate, which ruled out killing and suicidal wars</p> <p>(ii) the fault lies with the weak successors of Ashoka, who could not wield the weapon of non-violence with a skill and efficiency which required the strength of a spiritual giant like Ashoka. They failed due to their subjective weakness : Pacifism itself was no cause of their failure.</p> <p>(iii) negotiation, conciliation through conference, meditation</p>	<p>02</p> <p>02</p> <p>02</p>
<p><b>1.4 Pick out the words/phrases from the passage which are similar in meaning to the following:</b></p> <p style="text-align: right;"><b>(1X3=3)</b></p> <p>(i) express in definite and clear terms (para 3 )</p> <p>(ii) defensive wall (para 3)</p> <p>(iii) the beginning (para 8)</p>	<p>(i) enunciated</p> <p>(ii) fortification</p> <p>(iii) commencement</p>	<p>01</p> <p>01</p> <p>01</p>

**Question no. 2 - 10 marks**

**A Second passage of 500-600  
words for note-making  
and summary**

# Few Tips To Attempt Question No. 2

- Read the passage carefully and just formulate the points and sub-headings in your mind.
- Write the Title in capitals and underline it.
- Write three to four headings & under these headings, write three sub-headings.
- The numbers of subheadings are not to be written in the margin provided for writing question numbers.
- Information should be systematically divided and sub – divided.
- Sub-headings and points should not be written in complete sentences but in phrases.
- Give a key to the abbreviations and contractions at the end.
- SUMMARY: Summary should be condensed in one paragraph only.

Sample Question Paper	Marking Scheme	Marks
<p><b>Q 2. Read the passage and answer the questions given below:</b> 10</p> <ol style="list-style-type: none"> <li>1. There is a clear dichotomy between <i>Jayashankar Prasad's</i> daily life and the one that found expression in his literature. In his literary formulations, <i>Prasad</i> advocated an escape- from-personality ideal and categorically stated: "An artist's art, and not his person, is the touchstone to assess his work . . . it is only after losing his personality that he emerges in his art as an artist".</li> <li>2. In <i>Prasad's</i> works – his poems, short stories, novels, dramas etc. – what emerges is life as shaped in the writer's inner self by his emotions, fancies, dreams, reveries . . . His writings are a record not of outer reality, but of the artist's inner world. As such, of a proper appreciation and understanding of his works more emphasis needs to be placed on the working of his mind, than the events of his day-to-day life.</li> <li>3. Prasad was born in a renowned family of <i>Varansi</i>. His grand-father <i>Shiv RatanSahu</i>, a dealer in high quality perfumed tobacco (snuff). Besides being an astute businessman, he was endowed with a marked cultural taste. His home was the meeting place of the local poets, singers, artists, scholars and men of religion. Prasad's father <i>Devi Prasad Sahu</i> carried forward this high tradition of family. <i>Prasad</i>, therefore, had a chance to study the various phases of human nature in the light of the business traditions, artistic taste and religious background of his family.</li> <li>4. When the business had somewhat recovered, <i>Prasad</i> planned the publication of a literary journal. Prasad started the "Indu". The inaugural number appeared in July 1909. By this time Prasad's notions of literature had crystalized into a credo. In the first issue of <i>Indu</i>, he proclaimed, 'Literature has no fixed aim; it is not slave to rules; it is free and all-embracing genius, gives birth to genuine literature which is subservient to none. Whatever in the world is true and beautiful is its subject matter. By the dealing with the True and Beautiful it establishes the one and affects the full flowering of the others. Its force can be measured by the degree of pleasure it gives to the reader's mind as also by criticism which is free of all prejudice". The words sound like the manifesto of romanticism in literature.</li> </ol>		

Sample Question Paper	Marking Scheme	Marks
<p>5. Even while recognizing the social relevance of literature, <i>Prasad</i> insisted, “The poet is a creator . . . he is not conditioned by his milieu; rather it is he who moulds it and gives it a new shape; he conjures up a new world of beauty where the reader for the time being, becomes oblivious of the outer world and passes his time in an eternal spring garden where golden lotuses blossom and the air is thick and pollen”. Thus, the chief aim of literature according to Prasad is to give joy to the reader and to create a state of bliss in him. Later under the impact of <i>Shaivadvaitism</i>, this faith of <i>Prasad</i> got further strengthened.</p> <p style="text-align: center;"><b>(word length- 490)</b></p> <p><i>(Extract from ‘Jayashankar Prasad- His mind and Art’ by Dr. Nagendra)</i></p> <p><b>2.1 On the basis of your understanding of the above passage, make notes on it using headings and sub-headings. Use recognizable abbreviations (wherever necessary-minimum four) and a format you consider suitable. Also supply an appropriate title to it. (5)</b></p>	<p><b>Note:-</b></p> <ul style="list-style-type: none"> <li>- If a student has attempted only summary or only notes, due credit should be given.</li> <li>- 1 mark allotted for the title to be given, even if a student has written the title either in Q2(a) or Q2(b).</li> <li>- Content must be divided into headings and subheadings.</li> </ul> <p>The notes provided below are only guidelines. Another title, main points and sub-points may be accepted if they are indicative of the candidate’s understanding of the given passage, and the notes include the main points, with suitable and recognizable abbreviations. Complete sentences are not to be accepted as notes. Numbering of points may be indicated in different ways, as long as a consistent pattern is followed.</p>	

Sample Question Paper	Marking Scheme	Marks
	<p><b>a) NOTEMAKING</b> Distribution of Marks</p> <p><b>Title</b></p> <p><b>Content</b> (minimum 3 headings and sub-headings, with proper indentation and notes)</p> <p><b>Abbreviations /Symbols</b> (with/without key)–any</p> <p>four Note : Accept the notes and summary in the third person</p> <p><b>Suggested Notes:</b></p> <p><b>Title:</b> Jayashankar Prasad- His life (any other suitable title)</p> <p><b>1. His exp.n in lit.:</b></p> <ol style="list-style-type: none"> <li>1.an escape</li> <li>2.lose your personality</li> <li>1.3record of writer"s inner world</li> <li>1.4 more emph.z on mind than body</li> </ol> <p><b>2. personal life :</b></p> <ol style="list-style-type: none"> <li>1.renowned family of Varansi</li> <li>2.home- meeting place of the local poets, singers</li> <li>2.3grand-father- an astute businessman</li> <li>2.4 had a chance to study phases of human nature</li> </ol>	<p>05</p> <p>01</p> <p>03</p> <p>01</p>

<p><b>Suggested Abbreviations:</b></p> <p>Lit. – literature</p> <p>Emph.z – emphasize</p> <p>Exp.n – expression</p> <p>Embra"ng – embracing</p>
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Sample Question Paper	Marking Scheme	Marks
<p><b>2.2 Write a summary of the passage in about 100 words (5)</b></p>	<p><b>3. started the “Indu”:</b></p> <ol style="list-style-type: none"> <li>1. in July 1909</li> <li>2. proclaimed               <ol style="list-style-type: none"> <li>a) Lit. has no fixed aim</li> <li>b) is free and all embra“g genius</li> <li>c) gives birth to genuine lit.</li> </ol> </li> </ol> <p><b>4. social relevance of literature</b></p> <ol style="list-style-type: none"> <li>1. poet is a creator</li> <li>2. moulds it</li> <li>3. conjures up a new world of beauty</li> <li>4. becomes oblivious of the outer world</li> </ol> <p><b>5. chief aim of literature</b></p> <ol style="list-style-type: none"> <li>1. give joy to the reader</li> <li>2. create a state of bliss</li> </ol> <p><b>B Summary-</b> The summary should include all the important points given in the notes</p> <p><b>Content</b></p> <p><b>Expression</b></p>	<p>03</p> <p>02</p>

# Advanced Writing Skills

## SECTION - B

**(30 Marks)**

**NOTE :- The objective of the section on Advanced Writing Skill is to test a candidate's writing ability. Hence, expression assumes as much importance as the content of the answer.**

## Question No. 03

# Advanced Writing Skills

Short Answer Questions e.g. advertisement and notices, designing or drafting posters, writing formal and informal invitations and replies. (Word Limit - 50 words)

Format – Heading etc.	01 mark
Content	02 marks
Expression	01 mark
Total	04 marks

# POSTER WRITING

- **Poster Writing**

**Centralize the main topic, Matchstick drawing/ Cartoons permitted Font size of letter differ from idea to idea, Catchy Slogans used, Mention Issuing Authority (Issued by)**

# POSTERS

- **Huge font is preferred for the heading if possible with a design.**
- **Information like how, when, where, why, what, who etc, should be contained and bullets to be used to represent these points but without using too many words and making it hotchpotch.**
- **If possible use statistics.**
- **If required, day, time and venue should be clearly specified.**

**SECTION – B (ADVANCED WRITING SKILLS) 30 MARKS**

<b>Sample Question Paper</b>	<b>Marking Scheme</b>	<b>Marks</b>
<p>3. You are Simar / Smriti of Lotus International School, Jodhpur. Your school is organizing a workshop on ‘Prevention of Drug Abuse’ in the coming week. Prepare a poster with complete information for the students of class X- XII (4)</p> <p style="text-align: center;">OR</p>	<p><b>POSTER MAKING</b></p> <p>Format: Title and Name of Issuing Authority</p> <p><b>Content:</b></p> <p>Expression and Creativity: grammatical accuracy, spellings</p> <p><b>VALUE POINTS: WORKSHOP ON PREVENTION OF DRUG ABUSE</b></p> <ul style="list-style-type: none"><li>- time, date and venue of the event</li><li>- effects of drugs</li><li>- speaker</li><li>- visuals</li></ul>	<p>01</p> <p>02</p> <p>01</p>

## Question no. 3

- **Notice-----**

**Format -1 Mark**

**[Name of organization, Title, Date, Name, Designation]**

- **Content-2 Marks, Expression-1 Mark**

**(The Wh questions give the skeleton form of the answer)**

**What is being organized**

**Who is organizing**

**Which is the target group**

**When is it being held**

**Where is it being held**

**Additional information**

**Whom to contact**

Sample Question Paper	Marking Scheme	Marks
<p style="text-align: center;">OR</p> <p>3. You are Simar / Smriti of Lotus International School, Jodhpur. Your school has decided to contribute in controlling traffic near your school and requires the names of volunteers from IX to XII. Write a notice to be displayed on the notice board. (50 words)</p> <p style="text-align: right;">(4)</p>	<p><b>NOTICE</b></p> <p><b>Format-</b> The format should include: ISSUING AUTHORITY/ NAME OF THE INSTITUTION, the word 'NOTICE', HEADING, DATE, and WRITER'S NAME WITH DESIGNATION. The candidate should not be penalized if he/she has used capital letters for writing a notice within or without a box</p> <p><b>Content</b></p> <p><b>Expression</b> Heading: [Workshop on Prevention of Drug Abuse/any other relevant title]</p> <p><b>Suggested value points:</b></p> <ul style="list-style-type: none"> <li>- Eligible for which classes - Time, date, Area (Location)</li> <li>- Appeal - last date for submitting names</li> </ul>	<p style="text-align: center;">01</p> <p style="text-align: center;">02</p> <p style="text-align: center;">01</p>

# ADVERTISEMENT

- **Advertisement- A Classified Advt.:** **Format-1 mark( Heading), Content-2 Marks, Expression-1 Mark**
- Brief & concise, dealing with just what is required, short words and phrases used, written in a box
- **Situation vacant**
- Begin with wanted/required, name of company, post and no. of vacancies, age and sex of candidate, qualification and experience, other details (optional), mode of applying, contact Address & ph. no.

# ADVERTISEMENT

- **b. Commercial Advt./Display Advt : (More elaborate & decorative with pictures/ cartoons /Match stick drawing.**
- Decorative & varied font size and catchy slogans to be used, special offers or discounts to be mentioned, Address & Ph. no. to be written. Highlight the main topic & centralize it in the page.

# Advertisements

- **The category of the advertisement like 'Lost and Found', 'Vehicles', 'Property', 'Matrimonial,' etc, should be mentioned on the top.**
- Advertisements have a word limit of 50.
- **First, draft the advertisement and then draw a box, as you know not where you'll finish.**
- Don't write full sentences.
- **Be economical by doing away with prepositions, sentence connectors etc.**
- Give all the important information and do not repeat.

# Q.NO 3 Invitation & Replies

- (1) Invitation & Replies can be informal & formal.
- (2) Replies can be either formal or informal acceptance / or formal or informal refusal.
- (3) Formal Invitation is always given a formal reply and an informal invitation an informal reply.
- (4) Formal invitation should carry address and phone no and RSVP should be written at the end.
- (5) Informal invitation is acknowledged in the first or second person.
- (6) Formal acceptance & Refusal should express thanks to the one who has invited and refusal should have reason for refusal written.
- (7) Informal invitation and replies are written in the same pattern of an informal letter but remember to thank the one who has invited & give reason for refusal.

# Advanced Writing Skills

## Question No. 04 -120-150 words

Long Answer Questions Letters based on verbal / visual input.

Format (sender's address, date, addressee's address, salutation, subject, content, complimentary close, signatory)	01 mark
Content	03 marks
Expression	02 mark
<b>Total</b>	<b>06 marks</b>

## Question No. 04

### Letter types may include :

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies).
- Letters to the editor (giving suggestions or opinion on issues of public interest).
- Application for a job.

**(Word Limit – 120 to 150 words)**

**(06 marks)**

# **Note: -**

**No marks are to be awarded if only the format is given.**

**Credit should be given to the candidate's creativity in presentation of ideas.**

**Use of both the traditional and the new format is permitted. However, mixing up of the two is NOT acceptable.**

Sample Question Paper	Marking Scheme	Marks
<p>4. Public demonstration causes a lot of disturbance in daily routine of common man. You almost missed your important entrance examination as people blocked the highway. As Tarun / Taruna, a student aspiring to be a doctor, write a letter to the Editor of The Times of India highlighting the need to discourage such demonstrations and disturbance by public on highways which cause a great loss of time and opportunity for many. (100-125words)</p> <p>(6)</p> <p>OR</p>	<p><b>Format</b> (1. Sender's address, 2. date, 3. receiver's address, 4. Subject, 5. salutation, 6. Closing.)</p> <p><b>Content</b></p> <p><b>Expression :</b> Grammatical accuracy, appropriate words and spellings [1] Coherence and relevance of ideas and style [1]</p> <p><b>Value Points:</b></p> <p><b>Letter to the Editor</b> <b>INCONVENIENCE CAUSED TO PUBLIC DUE TO PROTEST &amp; DEMONSTRATION</b></p> <ul style="list-style-type: none"> <li>- Introduction</li> <li>- What is the complaint about Loss of Public property, time and missing of important assignments, effect on EMERGENCY services.</li> <li>- urge the concerned deptt. to take action.</li> </ul>	<p>01</p> <p>03</p> <p>02</p>

Sample Question Paper	Marking Scheme	Marks
<p style="text-align: center;">OR</p> <p>4. You are Tarun / Taruna who bought a new Luminous Inverter for your home from R.K. Electronics, Noida but found many functional problems as the charging is not done properly and battery water is getting leaked. Write a letter of complaint to the proprietor to take care of the same. (100-125 words) (6)</p>	<p>LETTER OF COMPLAINT</p> <p><b>PROBLEMS / FAULTS IN NEW INVERTER</b></p> <p>Suggested value points:</p> <ul style="list-style-type: none"><li>- Introduction</li><li>- What is the complaint about</li><li>- List the problems in the inverter</li><li>- Ask for redressal of complaint</li></ul>	

# Advanced Writing Skills

## Question No. 05 & 06 (HOTS)

Very Long Answer Questions : Two compositions based on visual and / or verbal input may be descriptive or argumentative in nature such as an article, a debate, a speech or a report (Word Limit –150 to 200 words)

Format	01 mark
Content	04 marks
Expression	05 mark
<b>Total</b>	<b>10 marks</b>

Sample Question Paper	Marking Scheme	Marks
<p>5. You are Mukul / Mahima of Alps Public School. Your school has organized a debate on ‘Social Media and It’s Effects’ and you will be participating from your school. Prepare your views against or in favour of the motion. (150-200 words)</p> <p style="text-align: right;">(10)</p> <p style="text-align: center; margin-top: 200px;">OR</p>	<p><b>Format (opening address and conclusion)</b></p> <p><b>Content</b></p> <p><b>Expression:</b></p> <ul style="list-style-type: none"> <li>- Grammatical accuracy, appropriate words and spellings [2½]</li> <li>- Coherence and relevance of ideas and style [2½]</li> </ul> <p><b>DEBATE: SOCIAL MEDIA AND ITS EFFECTS</b></p> <p>Suggested Value Points FOR</p> <ul style="list-style-type: none"> <li>- Connectivity</li> <li>- Updated Information</li> <li>- Helps in creating awareness</li> <li>- Helps in bonding</li> </ul> <p>AGAINST</p> <ul style="list-style-type: none"> <li>- Social Nuisance</li> <li>- Fake news &amp; Information</li> <li>- Wrong mob mentality</li> <li>- Wastage of time</li> </ul>	<p>01</p> <p>04</p> <p>05</p>

Sample Question Paper	Marking Scheme	Marks
<p style="text-align: center;">OR</p> <p>5. As Mukul / Mahima of Alps Public School, write a speech to be delivered in school assembly highlighting the importance of cleanliness suggesting that the state of cleanliness reflects the character of its citizens. (150-200 words)</p> <p style="text-align: right;">(10)</p>	<p><b>SPEECH: IMPORTANCE OF CLEANLINESS</b></p> <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>- Importance of Cleanliness – School, home &amp; Surroundings</li> <li>- Present status</li> <li>- Prevents diseases</li> <li>- Need to practice?</li> <li>- Reflects the character of the nation</li> <li>- Benefits of Cleanliness</li> <li>- Conclusion</li> </ul>	

Sample Question Paper	Marking Scheme	Marks
<p>6. By 2050, India will be amongst the countries which will face acute water shortage. You are highly alarmed and terrified of the future world without water. So, write an article on ‘Save water-are we doing enough?’ for the local daily in 150-200 words. (10)</p> <p style="text-align: center;">OR</p>	<p><b>ARTICLE</b></p> <p>Format</p> <p>Heading and</p> <p>Writer's Name</p> <p>Content</p> <p>Expression :</p> <ul style="list-style-type: none"> <li>- Grammatical accuracy, appropriate words and spellings [2½]</li> <li>- Coherence and relevance of ideas and style [2½]</li> </ul> <p><b>SAVE WATER – ARE WE DOING ENOUGH?</b></p> <p>Suggested value points:</p> <p>Introduction mention briefly the status of the issue</p> <p>Topic analysis</p> <ul style="list-style-type: none"> <li>- discuss why saving water is Important.</li> <li>- describe how this deficit will affect people and humankind.</li> </ul> <p>Conclusion</p> <ul style="list-style-type: none"> <li>- suggest what can be done to save water for the future.</li> </ul>	<p>01</p> <p>04</p> <p>05</p>

Sample Question Paper	Marking Scheme	Marks
<p style="text-align: center;">OR</p> <p>6. You are Karan / Kirti of L.M. Memorial Public School, Dwarka. Your school has adopted a village as a social responsibility. Students are being taken to teach the children of that village on a regular basis. Write a report, for your school magazine, on the various other programmes organized there in 150-200 words. (10)</p>	<p><b>REPORT</b></p> <p>Format 01</p> <p>Heading and Writer's Name 04</p> <p>Content 05</p> <p>Expression :</p> <ul style="list-style-type: none"> <li>- Grammatical accuracy, appropriate words and spellings [2½]</li> <li>- Coherence and relevance of ideas and style [2½]</li> </ul> <p><b>VARIOUS ACTIVITIES IN THE ADOPTED VILLAGE</b></p> <p>Suggested value points:</p> <p>A Report should answer the questions:</p> <ul style="list-style-type: none"> <li>- what - name of event and occasion</li> <li>- where</li> <li>- when -date and time</li> </ul> <p>Activities (Teaching &amp; Social Work) held A comment on the quality of the activities organized</p>	

# How to make your article impressive

- **Use small sentences, so that there are least chances of grammatical mistakes.**
- Always keep a single thing in each Para, don't mix it otherwise you may lose a precious point that can be converted into a para.
- Write within the word limit provided.
- There should always be a flow in your article leading to a particular conclusion (make a conclusion in the beginning and write the points in favor of your conclusions throughout), it shows ideas in logical order.
- If you have got some sayings write them in inverted commas.
- Keep it very clean, don't over-write, instead cut the whole word and write again. If you have a bad handwriting or a little messy one, then try to write in large size.

**SESSION III -Literature Textbooks &  
Extended Reading Text**

**SECTION - C**

**(40 Marks)**

Literature Textbooks and Extended Reading Text

Question No. 07 --4 Qs of 1 mark each

Very Short Answer Questions : Based on an extract from poetry to test comprehension and appreciation.

This question is designed to test students' ability to interpret, evaluate and respond to the questions based on a given extract. In other words, it attempts to test their reading comprehension.

**Time required: 10 mts**

**4 MARKS**

# 5 Poems in Syllabus

<b>S. No.</b>	<b>Name of the Poem</b>	<b>Name of the Poet</b>
<b>1</b>	<b>My Mother at Sixty Six</b>	<b>Kamala Das</b>
<b>2</b>	<b>An Elementary School Classroom in a Slum</b>	<b>Stephen Spender</b>
<b>3</b>	<b>Keeping Quite</b>	<b>Pablo Neruda</b>
<b>4</b>	<b>A Thing of Beauty</b>	<b>John Keats</b>
<b>5</b>	<b>Aunt Jennifer's Tigers</b>	<b>Adrienne Rich</b>

## Poem Deleted from the Syllabus

- A Roadside Stand by Robert Frost

**SECTION – C (LITERATURE: TEXT BOOKS and LONG READING TEXT) 40 MARKS**

Sample Question Paper	Marking Scheme	Marks
<p><b>7. Read the following extract and answer the following questions briefly:</b></p> <p>What I want should not be            confused with total            inactivity.            Life is what it is about;            I want no truck with death.</p> <p>(i) Name the poem and the poet of the above stanza.</p> <p>(ii) What does the poet mean by ‘inactivity’?</p> <p>(iii) Explain what life is all about, according to the poet?</p> <p>(iv) What is the ultimate expectation of the poet from all human beings?</p> <p align="right">(1 x 4 = 4)</p> <p align="center">OR</p>	<p>This question has been designed to test the students understanding of the text and their ability to interpret, evaluate and respond to the questions based on the given stanza. In other words, it attempts to test their reading comprehension ONLY.</p> <p>(i) Poem- Keeping Quiet, Poet- Pablo Neruda</p> <p>(ii) complete stillness/no movement/</p> <p>(iii) life is about            movement/development/action/live to the fullest with happiness</p> <p>(iv) live by maintaining harmony with earth/stop destruction/introspect and live in peace and brotherhood</p>	<p></p> <p align="center">01</p> <p align="center">01</p> <p align="center">01</p> <p align="center">01</p>

Sample Question Paper	Marking Scheme	Marks
<p>When aunt is dead, her terrified hands will lie Still ringed with ordeals she was mastered by. The tigers in the panel that she made Will go on prancing, proud and unafraid.</p> <p>(i) Name the poem and the poet of the above stanza.</p> <p>(ii) What lies in store for the Aunt?</p> <p>(iii) Explain 'ringed with ordeals'.</p> <p>(iv) Identify and name the poetic device used in the last line of the above stanza.</p> <p style="text-align: right;">(1 x 4 = 4)</p>	<p>(i) Poem- Aunt Jennifer's Tiger, Poet- Adrienne Rich</p> <p>(ii) Would die as an oppressed and subdued woman / will remain caught in the ordeals of her marriage till her death</p> <p>(iii) surrounded by problems of her married life/wedding ring symbolizes weight of her marriage and ringed also means chained</p> <p>(iv) 'prancing, proud' - alliteration</p>	<p>01</p> <p>01</p> <p>01</p> <p>01</p>

# Literature Textbooks and Extended Reading Text

## Question No. 08

Short Answer Questions : Based on prose / drama / poetry from both the texts.

**(Word Limit –30 to 40 words)**

**3x4=12 Marks**

Content	2 marks
Expression	1 mark
<b>Total</b>	<b>3 marks each Question</b>

Sample Question Paper	Marking Scheme	Marks
<p><b>8. Answer any four the following questions in 30-40 words: (3 x 4 = 12)</b></p> <p>(i) “We’ve all a great deal to reproach ourselves with” said M.Hamel. Refer to the context and explain what he wanted to convey to his students. <b>(The Last Lesson) - Flamingo</b></p> <p>(ii) Why was Edla happy to see the gift left by the peddler? <b>(The Rattrap) - Flamingo</b></p>	<p><b>Questions are to be answered in 30-40 words. Distribution of marks:</b></p> <p><b>Content</b></p> <p><b>Expression: (deduct ½ mark for two or more grammatical / spelling mistakes)</b></p> <ul style="list-style-type: none"> <li>- M. Hamel said it to Franz when he felt embarrassed at not being able to answer</li> <li>- he consoles Franz by saying everyone in Alsace is to be blamed for them not learning their mother tongue/parents ,teacher and children all are to be blamed /Alsace puts off learning for tomorrow</li> <li>- it showed that Edla’s trust was not broken by peddler</li> <li>- her goodness had paid off and peddler had transformed</li> <li>- she will not have to suffer criticism for trying to help a thief</li> </ul>	<p>02</p> <p>01</p>

Sample Question Paper	Marking Scheme	Marks
<p>(iii)When Gandhi got the whole hearted support of the lawyers, he said, ‘The battle of Champaran is won’. What was the essence behind his statement? <b>(Indigo) - Flamingo</b></p>	<ul style="list-style-type: none"> <li>- Gandhi made lawyers realise their duty towards the peasants</li> <li>- it would be shameful desertion on their part if they left the peasants if Gandhi was arrested</li> <li>- lawyers understood, approached Gandhi and said they would accompany him to jail</li> <li>- getting support of educated Indians like lawyers, Gandhi gained confidence that now they would win against the British</li> </ul>	
<p>(iv)Did the prophecy of the astrologer come true at the end of the story? How? <b>(The Tiger King) - Vistas</b></p>	<ul style="list-style-type: none"> <li>- yes, king was killed the hundredth tiger,as prophesied by the astrologer</li> <li>- real hundredth tiger escaped the bullet of the king</li> <li>- so wooden tiger became the hundredth tiger and killed the king</li> <li>- a sliver from the wooden tiger pierced into his arm, caused infection and ultimately killed him</li> </ul>	
<p>(v)What were the indignities that Zitkala-Sa had to suffer for being from a marginalized community? <b>(Memories of Childhood) – Vistas</b></p>	<ul style="list-style-type: none"> <li>- tossed around like a wooden puppet -humiliated like a coward</li> <li>- was treated like an animal and noone to comfort her</li> </ul>	

Sample Question Paper	Marking Scheme	Marks
<p>(vi) What story did Jo want to hear the next day and why? What was father's reaction to it?</p> <p style="text-align: center;"><b>(Should Wizard hit Mommy) - Vistas</b></p>	<ul style="list-style-type: none"> <li>- Jo wanted her father to tell the same story but change the ending-wizard would hit the mommy and give back the rose smell to Roger</li> <li>- could not bear the thought of Roger with his foul smell and without any friends</li> <li>- father angry with Jo for interfering in his story-refused to change the ending</li> <li>- wants her to learn to respect parents and their decisions</li> </ul>	

# Literature Textbooks

## Question No. 9 - (HOTS)

**Long Answer Question:** Based on texts to test global comprehension and extrapolation beyond the texts to bring out the key message and values.

**(Word Limit –120 to 150)**

Content	3 marks
Expression—grammatical accuracy, appropriate words and spellings, coherence of ideas and style	3 marks
<b>Total</b>	<b>6 marks</b>

Sample Question Paper	Marking Scheme	Marks
<p><b>9. Answer any one of the following questions in 120-125 words: (6)</b></p>	<p><b>Note: Q 9 and 10 [These questions have been set to test the students' understanding of the text and their ability to interpret, evaluate and respond to the issues raised therein. Hence no particular answer can be accepted as the only correct answer. All presentations may be accepted as equally correct provided they have been duly supported by the facts drawn from the text. The important thing is that the student should be able to justify his or her viewpoint.]</b></p> <p><b>Distribution of marks:</b></p> <p><b>Content:</b></p> <p><b>Expression:</b></p> <ul style="list-style-type: none"> <li>- Grammatical accuracy, appropriate words and spellings [1½]</li> <li>- Coherence and relevance of ideas and style [1½]</li> </ul>	<p>03</p> <p>03</p>

Sample Question Paper	Marking Scheme	Marks
<p>(i) Mukesh is not like the others. His 'dreams loom like a mirage amidst the dust of streets that fill his town Firozabad'. Justify the statement in the light of contrast in the mindsets of Mukesh and the people of Firozabad. <b>(Lost Spring) - Flamingo</b></p> <p style="text-align: center;">OR</p> <p>(ii) Unrealistic dreams often lead to a great deal of unhappiness. Justify the statement on the basis of the story 'Going Places'. <b>(Going Places) – Flamingo</b></p>	<p><b>Suggested Value points:</b></p> <ul style="list-style-type: none"> <li>- Firozabad- dominated by bangle industry, most families engaged in making bangles, work around furnaces, physically and mentally hazardous but no one dares to do anything else</li> <li>- Mukesh - aspires to be a mechanic, unlike his peers, dares to dream, determined to walk to a garage and learn to drive, his passion would help him break away from tradition and achieve his goal.</li> <li>- Sophie belongs to lower middle class but dreams of opening a boutique, become an actress or fashion designer; no financial support in fact father expecting her to buy a decent house for the family when she gets some money</li> <li>- also fantasizes of meeting the football sensation, Danny Casey</li> <li>- She has started living her dreams and has got disconnected with the reality</li> <li>- this causes her great disappointment and sorrow in life-when Danny did not come to meet her near the canal, Sophie was heartbroken and worried about how she would convince Geoff about Danny</li> <li>- sadness was hard burden to carry</li> </ul>	

Sample Question Paper	Marking Scheme	Marks
<p>(iii) The childhood experience of terror of Douglas made him stronger and more determined. Elucidate the above statement supporting it with evidences from the text. <b>(Deep Water) - Flamingo</b></p>	<ul style="list-style-type: none"> <li>- Experience at California beach developed an aversion of water in Douglas</li> <li>- Misadventure at YMCA pool because of a eighteen year old, developed fear and terror of water in him</li> <li>- Swallowed water, legs paralyzed, head throbbed, felt terror that knew no understanding</li> <li>- Could not go need water for years</li> <li>- But, gathered courage again, as was deprived of canoeing, fishing, swimming</li> <li>- Hired an instructor and learnt swimming</li> <li>- Terror returned every time he put his head in water but did not give up</li> <li>- After learning from instructor, tested himself alone in pool, then went to fresh waters to do away with residual doubts</li> <li>- Fought with his terror all through with determination and strength</li> </ul>	

## Literature Textbooks

### Question No. 10 (HOTS)

Long Answer Question: Based on texts to test global comprehension along with analysis and extrapolation.

**(Word Limit –120 to 150 words)**

Content	3 marks
Expression	3 marks
<b>Total</b>	<b>6 marks</b>

Sample Question Paper	Marking Scheme	Marks
<p><b>10. Answer any one of the following questions in about 120-150 words:</b></p> <p style="text-align: right;"><b>(6)</b></p> <p>(i)The servants of Sadao and Hana reflect a particular mindset of the general public in society towards the thinking and broad minded human beings. Elaborate with the help of the story ‘The Enemy’. <b>(The Enemy) - Vistas</b></p> <p style="text-align: center;">OR</p> <p>(ii)Optimism in one’s attitude helps deal with all the challenges in life. Prove the statement by referring to the character Mr. Lamb from the chapter ‘On the Face of It’. <b>(On the Face of It) - Vistas</b></p> <p style="text-align: center;">OR</p>	<ul style="list-style-type: none"> <li>- servants reflect the mindset of poor, uneducated and narrow minded section of society</li> <li>- are frightened on hearing about wounded American soldier</li> <li>- gardener- felt soldier should die, if saved sea would take revenge</li> <li>- Yumi- refused to wash the wounds of enemy soldier, angry with Sadao for putting his family in danger</li> <li>- cook- felt Sadeo was too proud of his skills so operated and save the enemy</li> <li>- finally servants left Sadao’s house being afraid of the repercussions of helping an enemy soldier</li> <li>- could not understand Sadao’s dilemma</li> </ul> <p>Derry- physically handicap(burnt face), knows he is different, has poor self- esteem, feel victimized</p> <p>Mr. Lamb- physically handicap(does not have one leg) but has positive attitude, he is understanding, friendly towards people, provides confidence to Derry:</p> <ul style="list-style-type: none"> <li>- example of bees/weeds in the garden/man afraid of death/beauty and the beast etc./children calling him Lamey Lamb/on curtains in house/attitude of ‘waiting, watching, listening’</li> </ul>	

Sample Question Paper	Marking Scheme	Marks
<p>(iii) Give a detailed account of the preparations made by the Governor for Evans James to write his examination. <b>(Evans Tries an O-Level) - Vistas</b></p>	<ul style="list-style-type: none"><li>- to write exam. in his own cell</li><li>- parson called for invigilation</li><li>- his cell's wing had heavy outer door and aheavy inner door</li><li>- all sharp objects including razor, nail scissors taken away by Jackson</li><li>- a bug installed in cell to listen to all conversations in the cell</li><li>- Stephen instructed to stand outside the cell and peep in after every two minutes</li></ul>	

## Extended Reading Text

### Question No. 11 Based on Novel

Long Answer Question: Based on understanding appreciation, analysis and interpretation of the character sketch.

**(Word Limit –120 to 150 words)**

Content	3 marks
Expression	3 marks
<b>Total</b>	<b>6 marks</b>

Sample Question Paper	Marking Scheme	Marks
<p><b>11. Answer any one the following questions in about 120-150 words:</b> <b>(6)</b></p>	<p><b>NOTEQ 11 and Q 12 – Long Reading Text– Silas Marner / The Invisible Man</b>  <b>[NOTE: Accept any answer that correlates with the novel and seems relevant]</b></p> <p><b>Distribution of marks:</b></p> <p><b>Content:</b></p> <p><b>Expression:</b></p> <ul style="list-style-type: none"> <li>- Grammatical accuracy, appropriate words and spellings [1½]</li> <li>- Coherence and relevance of ideas and style [1½]</li> </ul>	<p>03</p> <p>03</p>

Sample Question Paper	Marking Scheme	Marks
<p>(i) 'I do not agree to this. Why dream of playing a game against the race. How can you hope to gain happiness? Do not be a lone wolf. Publish your results, take the world-take the nation at least-into your confidence', said Dr. Kemp. These words sum up, to a large extent, the downfall of a genius like Griffin. Elucidate from the novel <b>'The Invisible Man'</b>.</p> <p style="text-align: center;">OR</p> <p>(ii) Mr. Hall is a carefree man as he has a typical working life-partner in Mrs. Hall. Such persons are found in every society. Give a peep into both their characters. (<b>The Invisible Man</b>)</p>	<ul style="list-style-type: none"> <li>- after becoming invisible, griffin went wild, let loose a reign of terror, seclusion blunted his intellect, became selfish and a sadist</li> <li>- Wells proved that science without precaution, security and safety becomes diabolical pursuit</li> <li>- Kemps is opposite of Griffin, pursues research in responsible manner, believes in sharing research with world, scientific research to be for good of humanity</li> <li>- Griffin destroyed himself , his greed and selfishness made him a devil- steals, kills, terrorizes- meets a terrible end</li> </ul> <p>Mr. Hall :</p> <ul style="list-style-type: none"> <li>- Second fiddle to his wife- co-owner of 'Coach and Horses'</li> <li>- Lethargic and lazy but does extend help to wife from time to time</li> <li>- Fond of alcohol</li> <li>- Good natured, does not boast, praises wife for management skills</li> <li>- Does not mind wife's domination</li> <li>- Social- gets on well with villagers</li> <li>- Accommodating, well behaved , a good manager</li> <li>- Runs the inn efficiently</li> <li>- Hard task master- with the maidservant</li> <li>- Hospitable- with Griffin</li> <li>- Smart business woman- not rude to Griifin- finds him minting machine</li> <li>- Worldly wise- angry with Griffin for bill dues</li> <li>- Dominating- with husband</li> <li>- Friendly with villagers</li> </ul>	

Sample Question Paper	Marking Scheme	Marks
<p>(iii)How are the weavers treated differently from the farmers by the locals of Raveloe? (<b>Silas Marner</b>)</p> <p style="text-align: center;">OR</p> <p>(iv)Describe in your own words, the village of Raveloe. List some of the differences between Raveloe and Lanter Yard. (<b>Silas Marner</b>)</p>	<p>Raveloe-a stratified community, wealthy and poor tied together by common church and yearly rituals farmers treated weavers differently and distrusted them- are from outside village and not accepted in close village community, weavers more skilled and able than local peasantry so are suspected effects on silas- living in isolation, devoted to his trade, not interacting with others in Raveloe.</p> <p><b>Raveloe:</b> Class- conscious society, social line between rich and poor clearly defined Villagers tided together by a common church, New Year’s dance at Red House etc. People adjusted and fairly satisfied</p> <p><b>Lantern Yard :</b> Tight-knit religious sect, a community of faith, held together by narrow religious beliefs and superstitions</p>	

## Extended Reading Text

### Question No. 12 Based on Novel

Long Answer Question: Based on theme, plot and incidents from the prescribed novels.

**(Word Limit –120 to 150 words)**

Content	3 marks
Expression	3 marks
<b>Total</b>	<b>6 marks</b>

Sample Question Paper	Marking Scheme	Marks
<p><b>12. Answer any one the following questions in about 120-150 words: (6)</b></p> <p>(i) The unveiling of the stranger was as unplanned and sudden for himself as for the people of Iping. Explain the reason, incident and consequence of his unveiling. (<b>The Invisible Man</b>).</p> <p style="text-align: center;">OR</p>	<p><b>Reasons:</b></p> <ul style="list-style-type: none"> <li>- Mrs. Hall finally in a mood to bid him goodbye</li> <li>- villagers not liked him, rumours of burglary spread</li> <li>- stranger hungry, no response to his bell for food instead was served the bill by Mrs. Hall</li> <li>- she enquired about the sudden supply of funds with him, about the mess he had created in the room</li> <li>- all this angered him and he decided to teach them a lesson by unveiling himself</li> </ul> <p><b>incident :</b></p> <ul style="list-style-type: none"> <li>- suddenly put his artificial nose in her hand, removed his spectacles, took off his hat and bandages</li> <li>- all terrified, Jaffer arrived to arrest him, slapped by stranger, Jaffer caught his wrist and caught his throat. stranger kicked him</li> <li>- stranger fought with all and when started losing, took off all his clothes, became completely invisible, ran away kicking and pushing all</li> </ul> <p><b>Consequence:</b></p> <ul style="list-style-type: none"> <li>- had to run away unplanned, did not carry anything with himself</li> <li>- had revealed his reality to all so put himself in sensitive position</li> <li>- could not carry on with his experiments to reverse the invisibility formula</li> </ul>	

Sample Question Paper	Marking Scheme	Marks
<p>(ii) Describe and analyse the contribution of rustic characters in the development of plot of the novel, 'The Invisible Man'. <b>(The Invisible Man).</b></p> <p style="text-align: center;">OR</p>	<ul style="list-style-type: none"> <li>- Iping, a small town in the countryside of England, close-knit community, everyone on first name basis, no secrets</li> <li>- Prone to spreading rumours speculate issues, expand on each other's stories Rustic characters:</li> </ul> <p>Teddy Henfrey- clock repairman, convinces himself and Mr. Hall that the stranger has a suspicious nature, begins rumour that the man was a wanted by police</p> <p>Fearenside – cartman, notices darkness in the man's torn pant, starts stories of Griffin being either a black man or a piebald</p> <p>Cuss- general practitioner, after seeing the emptiness of the stranger and getting hit by stranger, tells outrageous story to his companions</p> <p>Bunting- vicar, listens to cuss but doesn't believe him, suspects after getting robbed</p> <p>All rustic characters help carry the story ahead, create more complications, make Griffin aggressive, frustrated due to their interfering nature. Results to his unveiling which complicates the plot further</p>	

Sample Question Paper	Marking Scheme	Marks
<p>(iii)What is the significance of Gold in the novel, ‘Silas Marner’ <b>(Silas Marner)</b></p> <p style="text-align: center;">OR</p> <p>(iv)In the war between love and luxury, love has priority. Justify on the basis of Silas Marner. <b>(Silas Marner)</b></p>	<ul style="list-style-type: none"> <li>- gold becomes the centerpiece of Silas“ life after he started earning</li> <li>- had lost faith in humanity-distanced from church</li> <li>- lives in isolation ,devoted to weaving and hoarding gold</li> <li>- gold stolen by Dunsey, Silas shattered</li> <li>- life means a little only after having Eppie in his life</li> <li>- her golden hair comfort her like his lost gold</li> <li>- gold symbolic of Silas himself- hard, sterile, purposeless, faithless</li>   <li>- After all the years Silas Marner spends in forced isolation, obsessively gathering gold, and focusing on nothing but himself</li> <li>- Silas loves his gold, works for it, and looks forward to viewing it and holding it in his hands each evening.</li> <li>- He even comes to love the faces engraved on the coins as if they were his friends.</li> <li>- Dunsey Cass, the wretched son of the town's squire, steals Silas's beloved gold and runs away.</li> <li>- But, as is made clear when Eppie appears, in his miserliness Silas has wasted his love on something that has no capacity to reciprocate</li> <li>- golden hair of the baby make him connect with the world</li> <li>- provides enrichment of the soul.</li> </ul>	

## Suggested Time Management : Reading Section

- Total Time for reading section=45-50 minutes i.e.
- Use 15 mts of reading time to read the first passage of Reading Section. Also read the questions of the first passage and mind map the answers.
- First passage = 20-25 mts i.e by 10.55 a.m.
- Note Making: and Summary-15-20 mts
- You must finish Reading Section by 11.15 a.m.

## Suggested Time Management-Writing section

- Q.NO 3 – 8-10 MTS
- Q. NO 4 – 10-12 MTS
- Q.NO 5 & 6 –  $15 \times 2 = 30$  MINUTES EACH
- TOTAL TIME FOR WRITING SECTION IS—50 MTS
- That means **between 12 NOON AND 12.10 P.M.** your Writing Section should be over.

# Suggested Time Management :Literature

- Q NO 7 =10 MINUTES
- Q NO 8 =20 MINUTES
- Q NO.9 TO 12 = 10 MINUTES X 4 = 40 MINUTES
  
- TOTAL TIME REQUIRED FOR LITERATURE PART IS :ONE HOUR AND 10 MINUTES MINIMUM.
  
- That means you will finish Literature part at 1.20 p.m. thus leaving scope for just revising that:
  
- All questions have been attempted ;that you have put Question no.s to all the questions ,that no question is left incomplete and also take a bird's eye view and correct the mistakes (if any).

# SUGGESTED REVISION SCHEDULE

- Keep 6 days (Minimum 10-12 hours a day) for revision & re-revision of syllabus
- 24th & 25th of Feb – Writing Section- minimum 8hrs daily and Practice of Reading Passages according to examination style 2 hours daily
- 26th Feb—Flamingo
- 27th Feb—Vistas+ Practice Reading (one hour),chapter wise summary of Novel=2-3 hours
- 28th Feb – Novel Questions + Solving full paper in 3 hours sitting at a stretch
- 1st March-Re-revision of Writing Section, Literature all the three books, Skimming of Reading skills

# Contact Details

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**OR**

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# ***Date Sheet for CBSE Class XII Examination-2019***

<b>DATE</b>	<b>DAY</b>	<b>SUBJECT/CODE</b>
16.02.2019	Saturday	Marketing (783)
21.02.2019	Thursday	Hindustani Music Vocal (034)
02.03.2019	Saturday	English Core (301)
05.03.2019	Tuesday	Physics (042)
06.03.2019	Wednesday	Accountancy (055)
07.03.2019	Thursday	Geography (029)
09.03.2019	Saturday	Hindi core (302)
12.03.2019	Tuesday	Chemistry (043)
14.03.2019	Thursday	Business Studies (054)
15.03.2019	Friday	Biology (044)
16.03.2019	Saturday	Painting (049)
18.03.2019	Monday	Mathematics (041)
19.03.2019	Tuesday	Political Science (028)
25.03.2019	Monday	History (027)
27.03.2019	Wednesday	Economics (030)
29.03.2019	Friday	Psychology (037)
30.03.2019	Saturday	Physical Education (048)
02.04.2019	Tuesday	Computer science (083)
03.04.2019	Wednesday	Multimedia & Web Technology (067)

# DIRECTIONS FOR CANDIDATES

- **Entry in the examination centre will be from 9.00 a.m. to 10.00 a.m.**
- **No candidate will be allowed to enter in the examination centre after 10.00 a.m. whatsoever may be the reason. This should be strictly complied with.**
- **The doors of the examination hall/room will open 45 minutes before the time specified for the commencement of Examination i.e. at 09.45 A.M. Candidates are advised to be in their seats 30 minutes before the scheduled commencement of the examination. After 10.00 A.M. no candidate will be allowed to enter the examination centre. Admission of any candidate to the examination hall in contravention of these instructions shall be considered invalid for that particular paper.**
- **Candidates are required to bring their own pen, pencil and ink. Only blue black or royal blue ink/ball point pen is to be used.**
- **A seat marked with his/her Roll number will be allotted to each candidate. Candidates will be required to find out and occupy their allotted seats.**
- **No candidate, without permission of the Assistant Superintendent, shall leave his/her seat or the Examination Hall until the end of the examination. No candidate shall speak without permission. If it is necessary for the candidate to communicate, he/she shall stand up in his/her place and one of the Assistant Superintendents will see to his/her requirements.**

- **Before beginning his/her paper, he/she shall write on the title sheet of his/her answer book the subject and question paper code number. He/she shall write his/her Roll No. in the space provided on title sheet and nowhere else in the answer book. He/she shall also write Roll No. on his/her question paper as soon as it is received by him/her. Roll No. shall also be written on the slip in the supplementary answer-book.**
- **Answers shall be written on both sides of the answer book supplied to the candidate and on both sides of the answer book. No candidate shall tear out any leaf from the answer book.**
- **If a candidate write his/her Roll No. or puts any special mark in any part of the answer book or drawing sheet, map etc. other than the space provided for the purpose, he will render himself liable to have his paper cancelled.**
- **On the expiry of time the answer book must be handed over to the Assistant Superintendent irrespective whether the candidate has answered the paper in full or in part or not at all.**
- **Smoking & using of intoxicants is strictly prohibited in the Examination centre. Candidate found doing so during the course of the examination shall be liable to be expelled from the Examination Centre by the Centre Superintendent.**
- **Candidates can be physically searched by the Centre Superintendent/Assistant Superintendent/Inspectors deputed by the Board before or during the examination at any time.**

- In case any page(s) of the answer book or Supplementary Answer book is/are found missing/ torn at the Examination Centre or is/are reported so by the candidate the same may be recorded on the answer book by the Assistant Superintendent and a written report be given to this effect with details to the Centre Supdts. for onward transmission to the concerned Regional Office.
- The candidate shall not ask for supplementary answer sheet till the main answer book/the earlier supplementary answer book is filled.
- The Candidate can visit the examination Centre prior to the date of examination.
- Apart from what is stated to be unfair means in the rules, regulations and Bye-Laws of the Board, if a candidate during the course of examination, is found indulging in any of the following, he/she shall specifically be deemed to have used unfair means at the examinations and as such his/her result shall not be declared but shall be marked as UNFAIRMEANS (U.F.M.):

**Best of Luck**

**for**

**Your exams**



*Thank You*